Springfield Township High School

**Graduation Project Annotated Bibliography**

**Student Name: Cole Pritchard**

**Annotation # 8**

**MLA Citation:**

Margolin, Reuben. *Reuben Margolin: On Kinetic Art*. Pop! Tech, 2010.   
     *Youtube.com*. Web. 15 Mar. 2011. <http://www.youtube.com/   
     watch?v=D2HF-1xjpP8>.

**INFORMATION:**

Author’s credentials:

Reuben Margolin is a successful and reasonably well known kinetic artist who has been sculpting for many years.

Scope and purpose of the work:

The purpose of this work is to describe to the audience why he does what he does, and explain the two sides of art that artists hope to capture, the beauty and the structure.

Intended Audience:

The intended audience would be people wanting to know more about Reuben Margolin, and why he does what he does, as well as kinetic sculpture in general.

**SUMMARY**

Thesis or main idea:

Artists hope to capture either beauty or structure of what they are trying to represent.

Summary of main arguments:

He tries to replicate the structure of the waves that he sees in his life. He reduces them to just the base motion of the wave and their simple forms to capture what makes them important.

**EVIDENCE**

Summary of evidence:

  He tried to replicate a caterpillar’s motion directly, and found only that it would work if he replicated the sine wave itself, instead of copying the caterpillar directly.

**EVALUATION**

Evaluation of research:

His research comprised of him being a kinetic sculptor for most of his life, and being interested in art for many years.

 Evaluation of scope:

The scope basically encompasses why artists create what they do, in his opinion. This is very broad, but describes why he does what he does, which can also apply to Alexander Calder.

Evaluation of author bias:

Any bias would come from him being a kinetic sculptor for most of his life, but not being classically trained in college. His art training came after he started making things.

**REFLECTION:**

**I will use this as a sense of perspective for the viewer to show what other kinetic sculptors feel about sculpture and art in general. Reuben Margolin is important because he had a very similar childhood of making things, taking a college major not in art, and then getting classically trained in painting and drawing after he graduated college. His kinetic sculptures are very cool to look at and will keep the audiences interested.**